

## Review of Achievement Standards

# Internal Assessment Activity 1.3c

**Subject** Religious Studies

**Activity name** Sharing Stories

<b>Achievement Standard</b>	<b>1.3 Describe a significant religious narrative within a religious tradition</b>
<b>Credits</b>	5
<b>Assessment Method</b>	Presentation
<b>Teaching and Learning time</b>	50 hours

### Curriculum Key Concepts/Content

In this activity, students will learn that particular skills are required to read and interpret religious texts and narratives.

Students will learn to identify significant narratives within religious traditions.

Students will learn how narratives and teachings influence the practice of religion.

# Review of Achievement Standards

## Student Instructions

### Student Activity

You will:

- choose a significant religious narrative from a religious tradition
- create an engaging and informative presentation using any of the following:
  - video
  - PowerPoint
  - blog
  - other medium as approved by your teacher.

### Assessment Timeline

Three weeks working on your presentation during class time.

### What the student will need to think about before they begin this assessment

- What narrative will be chosen?
- What interpretations of the narrative do you already know?
- Can you think of any interpretations of the narrative which are applicable in modern day life?
- How might the information be presented? Think about format and design aspects that will best show your information.

### What the student needs to do

In consultation with your teacher, you will:

- choose ONE significant religious narrative from ONE religious tradition.
- the narrative must be a substantial text rather than a short excerpt – it may be a Surah of the Quran, a Book of the Bible or Torah, or equivalent for other religious traditions.
- identify the context of the religious narrative.

To identify the context of the narrative you should consider the following questions:

- When was the text written?
- Where was it written?
- Who was the original intended audience?
- Who was/were the author(s)?
- What style of literature is the text (for example: genealogy, prayer, history, parable)?
- What was the purpose of the text/the intention of the author?
- What is the position of this text within other text/s?

## Review of Achievement Standards

Create a presentation. This must include:

- a description of the context of the narrative.
- examples of how your chosen narrative contributes to understandings in the religious tradition. To help you, consider these questions:
  - What did the author want people to learn and understand?
  - What ideas, attitudes, and teaching come from the text?
- analysis of what the narrative has to say to people today, for instance:
  - What is still relevant and challenging for today's readers?
  - How might aspects of or ideas from the narrative be applied in practice?
  - What might make these difficult to apply?
  - What are TWO specific examples of how the narrative might apply today?
  - What connections can you find between how the original audience read and responded to the narrative and how a modern audience reads and responds to it?

### What evidence the student will provide

A finished presentation, in the form of video, PowerPoint, blog, or other medium.

The presentation may be a digital or hard copy resource and may be presented to an audience. Content must reflect, or be supported by, evidence of 800 words or equivalent.

Only the content of the presentation will contribute to the overall grade – not the style, format, mode, or creativity of the presentation itself.